

# Silent Night (Jazz Arrangement)

For Bass

CM7

5 G7 CM7

9 FM7 Fm7 CM7 C7

13 FM7 Fm7 CM7

17 G7 A $\flat$ dim7 Am7 B $\flat$ 7

21 Em7 E $\flat$ 7 Dm7 G7 CM7 (G7)

Detailed description: This is a bass line for the jazz arrangement of 'Silent Night'. It is written in 3/4 time and consists of six staves of music. The first staff (measures 1-4) is marked with a CM7 chord. The second staff (measures 5-8) features G7 and CM7 chords. The third staff (measures 9-12) includes FM7, Fm7, CM7, and C7 chords. The fourth staff (measures 13-16) contains FM7, Fm7, and CM7 chords. The fifth staff (measures 17-20) has G7, A $\flat$ dim7, Am7, and B $\flat$ 7 chords. The sixth staff (measures 21-24) includes Em7, E $\flat$ 7, Dm7, G7, CM7, and (G7) chords. The piece concludes with a double bar line at the end of the sixth staff.